

OBJECTIVES:

Short-Term Objective:

Seeking a full-time position as a 3D animator, with training opportunities in rigging and compositing work

Long-Term Objective:

Seeking a challenging career as a Technical Director in feature-film production, with a focus in VFX and dynamics

PRODUCTION SKILLS:

- **Advanced knowledge of Autodesk Maya v.8**
- **3D modeling, texturing, lighting and animation**
- **Rigging (FK / IK), constraints, blend shapes, deformers, particle effects, nCloth**
- **Compositing, video editing and graphic design**
- **More than 4 years experience with Adobe Creative Suite (Premiere Pro, Photoshop, AfterEffects)**
- Some experience with VICON Motion Capture Systems and ViconIQ software
- Some experience with Anime Studio Pro and ToonBoom Studio
- Some experience with Final Cut Pro, Avid Xpress Pro, QuarkXpress and ProTools
- Familiar with Canon XL1 and Canon XL2 DV camcorder models
- Familiar with Bolex H16 Reflex motion picture camera
- Familiar with Pentax Spotmatic II SLR 35mm & Canon Rebel XT Digital SLR cameras
- Proficient with MS Office (Word, Excel, Outlook, Access, FrontPage)
- Programming abilities (HTML, XML, CSS, JavaScript, C)
- **Fluent in Romanian and French (speaking, reading and writing)**
- Working knowledge of Spanish (written and conversational abilities)

EDUCATION:

January 2008 – August 2008

Post-Graduate Certificate in Computer Animation (PCANM)

Sheridan Institute of Technology and Advanced Learning, Oakville, ON

May 2008 – June 2008

Vicon Motion Capture Systems Workshop

Seneca College at York University, Toronto, ON

September 2003 – April 2007

Bachelor of Arts and Social Science (Honours) – Communication Studies

University of Windsor, Windsor, ON

- *Focus:* Video Production and Cinematography
- *Minor:* Information Technology (IT)

WORK EXPERIENCE / PROJECTS:

August 2008 - Present

Rotoscoping Artist: *Shadowland: The Legend*

After Rain Films Inc., Toronto, Ontario

- Creating vector masking in Photoshop for a short sequence
- Tracking multiple characters with masks in After Effects
- Improvising character movement through vector animation

May - August 2008

Animator: *Maggie and the Mirror*

Sheridan Institute of Technology, Oakville ON

- Modeled and textured a low-poly character and set
- Rigged character with FK / IK skeleton and
- Created corrective and facial blend shapes
- Dynamically arranged props in the scene using nCloth
- Designed 3D lighting set-up appropriate for scene
- Animated character using Maya v.8.0
- Composited the final piece using AfterEffects

January - April 2008

Animator: *Moon Boom*

Sheridan Institute of Technology, Oakville ON

- Modeled, textured and rigged a low-poly character and set
- Designed 3D lighting set-up appropriate for scene
- Animated character using Maya v.8.0
- Composited the final piece using AfterEffects

November 2007

Editor and Production Manager: *The Undertow*

Awarded Best Editor at the Windsor International Film Festival

- A 5-minute drama about the spiraling effects of addiction
- Edited all footage into a final piece using Adobe Premiere
- Storyboarded script ideas during production meetings
- Managed shot list and continuity on set

February 2007– April 2007

Writer and Chief Animator: *CAGE*

Awarded Best Sound Production at the University of Windsor Film Festival

- Supervised work in hand-drawn animation and rotoscoping
- Created detailed storyboards and shooting script
- Hand-drew and digitally stylized the two main characters
- Edited sound effects and selected musical composition

November 2006

Writer and Animator: *Journey*

University of Windsor, Windsor, ON

- A 2D animation about the adventures of a curious ladybug
- Hand-drew and digitally stylized all characters
- Animated all sequences using After Effects
- Selected musical composition

VOLUNTEER EXPERIENCE:

December 2007

Graphic Designer: *Two Islands*

Cactus Film, Windsor Ontario

- A 20-minute documentary about American-Japanese relations in Okinawa, Japan
- Designed poster layout and graphics for the theatrical release
- Documented the cinematic premiere through still photography

August 2006 – November 2007

Communications Coordinator / Website Administrator

Windsor Historical Society, Windsor, ON

- Designed advertising packages promotional flyers and logos
- Pitched the organization's goals to community sponsors
- Designed the graphic layout for the Society's charitable publication, *Veteran's Day Magazine*
- Interviewed Canadian Veterans about their wartime experiences
- Organized, managed and maintained a database of contacts
- Administrated and maintained the organization's website www.windsorhistoricalsociety.com

AWARDS & HONOURS:

- *Best Editor Award* for "The Undertow"- Windsor International Film Festival (November 2007)
- *Best Sound Design Award* for "CAGE" – Windsor International Film Festival (September 2007)
- Member, Golden Key International Honour Society (2005 – Present)
- Member, Arts and Social Sciences Dean's Honour Roll, University of Windsor (2004 – 2007)

REFERENCES:

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PORTFOLIO: Demo reel and portfolio available online at www.apopescu.com